

سینه من درین دیرین زمان ناله مرگانه  
 باشه آینه یارو ابروی محبت  
 حیرت دیدم اوسه اولدو حسیل وصال  
 Ferhat ediyer apik-i huzur feda

فریادیدم عیش و مستی در لعل آن  
 کرم او فدا کردی سوز دل بر لبان  
 سوزای محبت بیا بد دل سوزان  
 Rifat B.

ی عمار - یو دی ای و

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are written in Persian/Arabic script below the staves. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The handwriting is in ink on aged paper.

TDV İSAM KTP.  
 Cüneyd Kosal Arşiv  
 No: D-60/11